

interstuhl

EVERY^{is1}



EVERYbody EVERYtime EVERYwhere EVERY^{is}1



Versatility, good design and high comfort, available to anyone, anytime, anywhere. This is the leading concept from which EVERYis1 has emerged. This is because at interstuhl, we are convinced that good seating is a fundamental right – not a privilege. EVERYis1 is the expression of this conviction. EVERYis1, an uncomplicated office swivel chair, is just right for the office of the future, in which jobs are increasingly mobile, adaptable and modular. EVERYis1 embodies a new simplicity of sitting – intuitive and innovative. Nevertheless, in terms of design, ergonomics, workmanship and ecological standards, it is a true interstuhl product. EVERYis1 stands for good seating without any compromises. EVERYis1 is the entrance into the world of interstuhl.



Finalist



**Focus Open 2012
Special Mention**



How many levers does a human need? EVERYis1 adapts to the user without demanding customisation. EVERYis1 is simple in the best sense. The tension of the backrest adjusts automatically to different body weights, thanks to its newly developed autolift synchronous mechanism. Hence, sitting is weightless. This is all done easily – without any effort – but with the option to limit the backrest tilt to three positions. Therefore, EVERYis1 is equipped with a minimum number of levers and buttons. It assures that the user is not overwhelmed. It also ensures that the excellent ergonomic and comfort features of EVERYis1 are actually being used.







Form follows the body. This idea is underlying for the design concept of EVERYis1 in many different ways. Whether as a mesh back version, or the Chillback chair, the shape of the back follows the body contours of the user. The overall design meets ergonomic needs while offering ease of use.

EVERYis1 has a distinguished shape with its light, sleek and transparent design. EVERYis1's lines represent autonomy and mutability at the same time. The distinctive back design, with the optional lumbar support, contributes to its distinctive appearance. The extraordinary colour concept plays a crucial role too. Whether with a white or black base line, EVERYis1 remains simple and fresh.

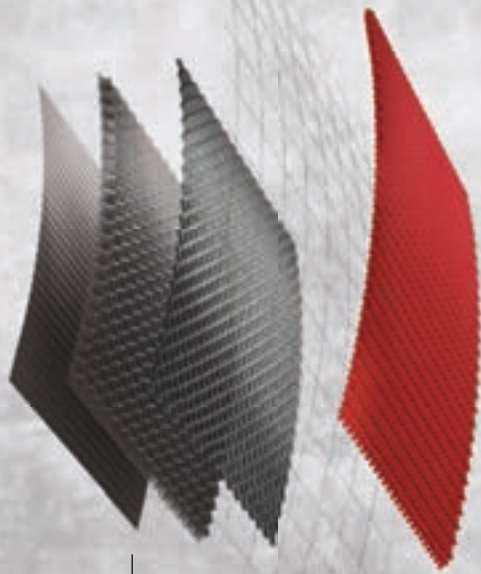


EVERYis1 takes you through the day. Work in the office is getting more varied. The days of people sitting in a static posture are gone. A chair for the office world of tomorrow must be as flexible as the people who sit on it. Computer work followed by phone calls, informal meetings alternate with the reading of documents or handling thick office folders. In between, it is important to lean back and take a moment to recover. EVERYis1 is predestined for these situations. It follows the body movements and can even follow the owner into the next room: **Office is where you are.**









COMFORT BACK UPHOLSTERY
Chillback

EVERYis1 – your back is covered. The office swivel chair EVERYis1, with the comfort cushion Chillback, combines the strengths of a mesh back with those of conventional upholsteries. The slim and elastic Multy-Layer structure of the backrest of EVERYis1 Chillback, supports the body contours in a way that usually only mesh would do. At the same time, it provides excellent cushioning for comfort and prevents air currents from behind. Notably, EVERYis1 Chillback has such a small volume, that it equally represents lightness and also maintains its clear profile.

CARRIER NET
no air flowing from behind

COMFORT-UPHOLSTERY
soft, ergonomical
upholstery layers

SOFT TOP COVER
elastic figure of
the body contour

FABRIC MATERIAL





Large Opening Angle

EVEYRyis1 is perfectly suitable for people that work individually, in groups, or in open office and communication situations. Whether institutional, informal or individually: EVEYRyis1 creates a comfortable base. This also makes it a future-facing seating solution.

Particularly large opening angle: The recline option of the backrest, with autolift system, ensures comfort and relaxation.



Height adjustable lumbar support: The optional variable lumbar support strengthens the back where support is most needed.

2D or 4D armrests: The optional adjustable armrests are comfortable and relieve the arms and shoulders from tension.



High quality mechanism with autolift system: The reclining force of the synchronous movement adapts automatically to the body weight.



Seat tilt adjustment: The angle of the seat can quickly and easily be adapted to the working position, thanks to the optional seat tilt mechanism. The lowering of the front of the seat pad is particularly ergonomic.



Additional manual weight adjustment: The fine tuning adjustment allows the tension of the backrest of the synchronous mechanism to be adjusted additionally.



Seat depth adjustment:
For great thigh support.



EVERYis1 is everywhere at home. Therefore, we designed EVERYis1 as an entire chair family. In addition to the swivel chair with mesh or Chillback, EVERYis1 is also available with a higher gas column for counter areas and as a cantilever. EVERYis1 offers a wide range of design options due to its numerous configurations, such as the large selection of fabrics and ergonomic options. This leads to almost infinite design options. Nevertheless, EVERYis1 always remains true to itself: In its shape, comfort, high quality materials and last but not least, its attractive price.





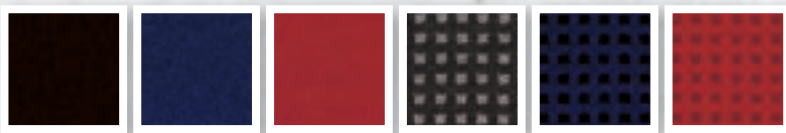
EVERYis1 brings colour to your office. The great selection of upholstery ranges and colours, the two colour concepts and the different base finishes, polished aluminum or brilliant silver offers wide freedom for individual design.



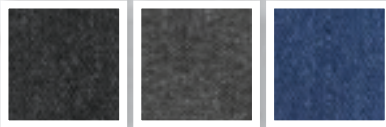
Fabric and colour EVERYis1 Chillback



EVERYis1 Chillback – two colour concepts to choose from: Frame and base available in either black or white, the carrier net of the backrest is always black.



Nora



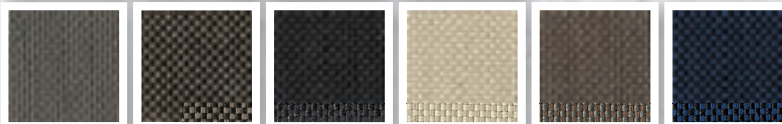
Taff



King



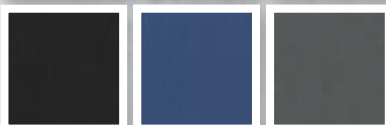
Genius



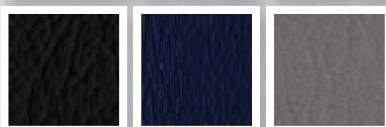
Kvadrat Field



Kvadrat Cava

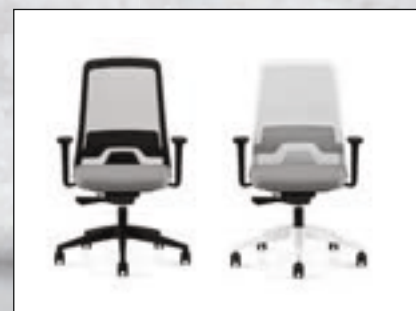


Magic



Nappa-
Leather

Fabric and colours EVERYis1 mesh



EVERYis1 – two colour concepts available: Frame, mesh and base available in either black or white.



172E

182E

195E

176E

Swivel chair, black

Swivel chair, white

Counter chair, black

Swivel chair, black
Chillback

Optional armrests

Optional armrests

Glides and foot ring
Ø 470mm
Optional armrests

Optional armrests

Backrest height in cm	60	60	60	60
Colour finish, plastic parts black / white	•/-	-/•	•/-	•/-
Polyamide base (same colour as plastic parts)	•	•	-	•
Aluminium base brilliant silver / polished	◦/◦	◦/◦	-/•	◦/◦
Tubular steel frame same colour as plastic parts / brilliant silver / chrome	-	-	-	-
Autolift-Synchronous mechanism with automatic weight adjustment, incl. fine tuning adjustment	•	•	•	•
Seat height adjustment	•	•	•	•
Seat depth adjustment	◦	◦	-	◦
Seat inclination	◦	◦	-	◦
Lumbar support, height adjustable	◦	◦	-	◦
2D T-armrests adjust. in width and height, soft surface	◦	◦	◦	◦
4D T-armrests adjust. in width, height & depth, rotat., soft surface	◦	◦	-	◦
Double castors hard / soft	•/◦	•/◦	-	•/◦
Glides	◦	◦	•	◦
Sit-stop-castors	-	-	◦	-
Felt glides	-	-	-	-

• Standard ◦ Option - Not available



Finalist



Focus Open 2013
Special Mention



3 year full warranty,
5 year long-term warranty



Tested safety



The Blue
Angel



Ergonomics
approved



Tested for
contaminants



Quality Office



Quality
produced for the
environment



Golden M



BIFMA
(Swivel chair)



Bifma e3
level Platin



186E

196E

560E

580E

562E

582E

Swivel chair, white
Chillback

Counter chair, black
Chillback
Glides and foot ring
Ø 470mm

Visitor chair
Cantilever frame,
black

Visitor chair
Cantilever frame,
white

Visitor chair
Cantilever frame,
black
Chillback
Stackable

Visitor chair
Cantilever frame,
white
Chillback
Stackable

Optional armrests

Optional armrests

Stackable

Stackable

Stackable

Stackable

60

60

43,5

43,5

43,5

43,5

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Product design: ID AID, Sven von Boetticher

Sven von Boetticher, was born in 1974, he studied industrial design at the Academy of Fine Arts in Stuttgart. He does not only work as a designer, but also works in areas of architecture and interior design, in order to offer comprehensive solutions for living space. He always combines his passion with quality and innovation with sustainability. This spirit and cooperating with well-known companies create products that are uncompromised in their design, that surprise in their consistency and scope. In 2011, he founded his studio "idaid" with a focus on product design and design consultancy.



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