

HOLY DAY table design **Jean-Marie Massaud** 2004



Occasional lacquered steel tables for the home and public spaces. With its clever, stylish design, Holy Day is the ideal table to be placed next to a sofa.

The Holy Day table is available with multiple tabletop options, such as lacquered MDF with oak finish and even an upholstered finish.

TECHNICAL INFO

Structure in calibrated lacquered steel tube in thermoreinforced polyester in white or black. Tops are available in oak or upholstered with the finishes from our collection. Non-removable cover.

FINISHES

Tops:

Lacquered



Stained



Upholstered

Check upholstery samples

CERTIFICATES

UNE EN 15372:2007



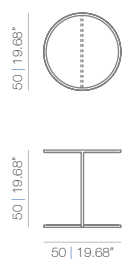
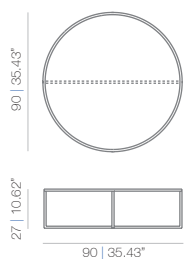
HOLY DAY table

design Jean-Marie Massaud 2004



table ø90

table ø50



PROJECTS

Princess Nora Bint Abdulrahman University | The Bank of Nova Scotia | Government of the province of British Columbia | Bank of America Corporation | AC Hotels | Chicago University | Michigan State University | American Express | Bancaja | Banco del Caribe | Confortel Hotels | Eli Lilly & Co | Grand Hyatt Hotel | Hyatt Hotel | Marryoy Hotel | Radison Hotel | Simplot Headquarters | Telus Corporation | Robert Mills | PBS | Parkhouse | Veuve Clicquot Milano | P.R. House | Meliá Hotel Valencia | Open Tennis Valencia | E+J Residence | Duravit | Airport Zaragoza | 33rd America's Cup | E.R. House | FIM Valencia | University of Utah | NBC Universal New York | New Balance Massachusetts | Bank of Nova Scotia | Dell Texas | Institute of Peace | Michigan Library and Historica | Manulife Financial | The Prudential Insurance | Auditorio y Palacio de Congressos de Castellón

JEAN-MARIE MASSAUD France



Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients.

At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

Several of his creations have earned distinctive awards, while others are included in the collections of design museums in Amsterdam, Chicago, London, Lisbon, Paris and Zurich.

At present, Jean-Marie Massaud works for companies such as Armani, Cacharel, Cappellini, Moroso, Lancôme, Magis, Yves Saint-Laurent and VICCARBE.

PRODUCTS

HOLY DAY armchair



HOLY DAY table



ACE armchair