

SHAPE

design Jorge Pensi 2007



Shape is an occasional table available in two different versions.

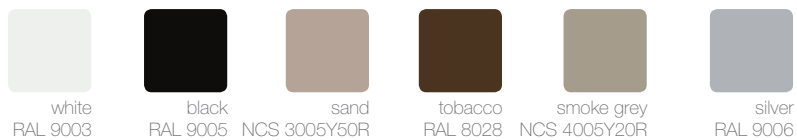
With its strong presence, almost like a small sculpture, its well-balanced proportions and attractive gloss, it has virtually become a cult piece. Whether as one piece in a living room, or two hundred in a hotel, Shape adds a clever touch of colour to any setting.

TECHNICAL INFO

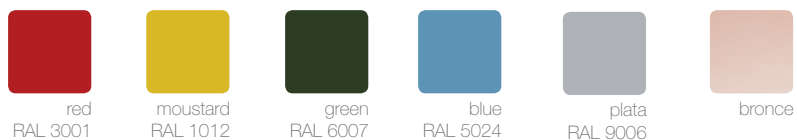
Collection of tables made of MDF.
The pieces are lacquered by hand in high gloss in the finishes of the collection.

FINISHES

Matt lacquered.



High gloss lacquered.



Fluorescent lacquered.



CERTIFICATES

UNE EN 15372:08

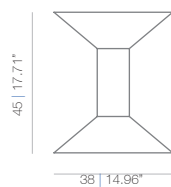
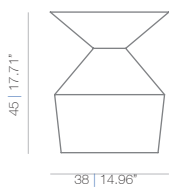


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SHAPE O

SHAPE H



PROJECTS

Cosín Studio | VALLILA Showroom | Showroom Linea Los Angeles | ShowroomStore Poland | Hotel Mirror Barcelona | AC Hotels | Bancaja | L'Oreal | Barajas Airport | Confortel Hotels | Wilson and Associates | Veuve Clicquot Milano | TJ Residence | P.R. House | Auditorio y Palacio de Congresos de Castellón

JORGE PENSI

Argentina



JORGE PENSI DESIGN STUDIO was set up in 1984 in Barcelona's Gothic quarter, specialising in furniture and lighting design and the staging of different types of events.

Since then, the studio has consolidated its position as a global point of reference for contemporary design. Its minimalist and expressive designs have received numerous prizes and awards. Some of its first products, such as the Toledo chair and the Regina lamp, have since become Spanish design icons.

In 1997, Jorge Pensi was awarded the National Design Prize by the Ministry of Industry and Energy and the BCD Foundation for outstanding professional achievement.

Jorge Pensi's studio comprises talented designers who have joined the team: Diego Slemens in 1987, Constanze Schütz in 1995 and Roman Proubasta in 1999. Toni Casares has been responsible for the studio's management and administration since 1990.

In 2007, the team moved to a new space in Barcelona's Olympic Village, overlooking the sea.

Working in a relaxed and creative environment, the studio's approach is characterised by intensive communication between the team and their clients throughout the whole design phase, from the initial idea to the final product.

If there is one thing which defines Jorge Pensi Design Studio's products, it is their timelessness. These constantly seek a balance between poetry and realism, material and space, abstraction and emotion. The aim is to create as many sensations as possible with as few resources as possible, challenging the established rationale in order to confirm whether something new can be created.

The result is not always predetermined. The best is yet to come.

PRODUCTS



SHAPE table