

TIERS design Patricia Urquiola 2010



This unique modular table system creates an iconic look. Two different models with different combinations of lacquered tops. The multiple levels and attention to detail, together with the possibility to create interesting landscapes by combining several units, make this table a useful element for both domestic and contract use.

TECHNICAL INFO

Steel frame lacquered in thermoset epoxy black or white.
Transparent methacrylate sliders.
Tops in MDF lacquered in the colours of the collection.

FINISHES

Tops:

Lacquered



white
RAL 9003



black
RAL 9005



sand
NCS 3005Y50R



tobacco
RAL 8028



smoke grey
NCS 4005Y20R



silver
RAL 9006



red
RAL 3001

Structure:



white
RAL 9003



black
RAL 9005

Stained



mustard
RAL 1012



green
RAL 6007



blue
RAL 5024



oiled oak



wengue



cognac



ash

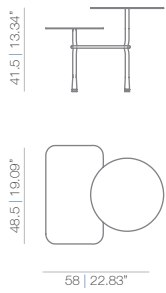
CERTIFICATES



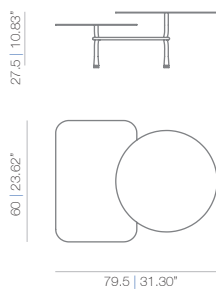
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TIERS A



TIERS B



PROJECTS

Sánchez Garrido Architects | Estudio Cosín | LP House | Auditorio y Palacio de Congresos de Castellón | Wild Valencia

PATRICIA URQUIOLA Spain



Patricia Urquiola was born in Oviedo (Spain) and currently lives and works in Milan.

She graduated from the Faculty of Architecture at the Technical University of Madrid in 1989, after completing a thesis with Achille Castiglioni. From 1990 to 1992, she was assistant lecturer to both Achille Castiglioni and Eugenio Bettinelli at the Milan Polytechnic and the E.N.S.C.I. in Paris.

Between 1990 and 1996, she worked in the new product development office of De Padova and, with Vico Magistretti, signing the products: "Flower", "Loom sofa", "Chaise" and "Chaise Longue".

From 1993 to 1996, she worked with the architects de Renzio and Ramerino and was engaged in architectural design, showrooms, restaurants and franchising (Maska/Italy, Tomorrowland Stores/Japan, Des Pres/France).

In 1996 she became head of the design department at Lissoni Associati, working for Alessi, Antares-Flos, Artelano, Boffi, Cappellini, Cassina and Kartell, among others.

Her products were selected for the Italian Design 2001 exhibition. In 2001 she was chair of the jury for the 19th CDIM Design Award and was lecturer at the Domus Academy.

She is currently working in her own practice in Milan in the fields of design, exhibitions, art direction and architecture.

Patricia Urquiola works for Alessi, B&B, Kartell, Molteni, Moroso, Coalesse and VICCARBE.

PRODUCTS

BURIN table



LAST MINUTE stool bar